Collin County Community College District
APPLICATION FOR SABBATICAL LEAVE

Instructions
Please complete this application by responding to all items. Attach requested documentation (in the order requested) and secure the appropriate signatures prior to submitting the application to the chair of the Sabbatical Committee. Please submit the original and 10 copies.

Name: Rodney Read Coltman
Title: Professor of Philosophy Division: Communications and Humanities

Have you ever been granted a sabbatical? No If yes: Date: ________________________________
Please provide a brief description of your previous sabbatical project:

Sabbatical Leave Period Being Requested

Dates: Beginning Date: January 2008 Ending Date: May 2008
Length: [X] One semester [ ] Two semesters [ ] Other____________________________

Applicant’s Agreement

ABSTRACT
Please give a summary description of the project and its significance in a language that can be readily understood by persons in areas of expertise other than your own. PLEASE DO NOT EXCEED SPACE PROVIDED BELOW.

The objectives of my sabbatical will be twofold:

First, I will be organizing and running a major philosophy conference (The 26th North Texas Heidegger Symposium) to be held in April of 2008 at a site yet to be determined (most likely, the University of Dallas, but possibly the Spring Creek Conference Center of Collin College). The highly successful 2005 North Texas Heidegger Symposium (for which I was the primary organizer) was held on April 8th and 9th at the University of Dallas and was hosted by Robert Wood. Unfortunately, due to Prof. Wood’s poor health, the 2006 conference was cancelled, and, since the Division of Communications and Humanities was a major sponsor of the 2005 event (along with UD and Austin College), Collin emerged as the most logical venue for 2007. Therefore, I am currently in the process of organizing the 25th Heidegger Symposium, to be held April 26th and 27th at the Preston Ridge campus.

Second, I would like to research, write, and present a professional paper to deliver at the Symposium. My topic would center on Heidegger’s understanding of ancient Greek architecture and its relationship to his interpretation of the pre-Socratic philosophers (particularly, Anaximander and Pythagoras) and Plato.